

12th GRADE ADVANCED PLACEMENT LITERATURE AND COMPOSITION SUMMER READING

Pride and Prejudice by Jane Austen

As you read, think about Austen's attitude towards her characters. Which seem obvious; which seem more perplexing? How does she lead us in making conclusions about these characters? Think about how the reactions of other characters help us see the character being described.

Written Assignment: Choose one character, other than Elizabeth Bennett, and write about the author's attitude (tone) towards this character. How do we know what this attitude is? You should write two full typed pages, **due the first day of class**.

Optional, but recommended:

Waiting for Godot by Samuel Beckett

Jane Eyre by Charlotte Bronte

Wuthering Heights by Emily Bronte

Madame Bovary by Gustave Flaubert

Anna Karenina by Leo Tolstoy